ASCENTMUSIC

Faculty Recital Series
Astrid Schween, cello &
Michael Chertock, piano

Thursday, June 13th, 7:30 PM
Werner Recital Hall

PROGRAM

Cello Sonata, L. 135 — Claude Debussy (1862-1918)
- I. Prologue: Lent, sostenuto e molto risoluto
- II. Sérénade: Modérément animé
- III. Finale: Animé, léger et nerveux

Hungarian Rhapsody, Op. 68 — David Popper (1843-1913)

Cello Sonata — César Franck (1822-1890)
- I. Allegretto ben moderato
- II. Allegro
- III. Ben moderato: Recitativo-Fantasia
- IV. Allegretto poco mosso

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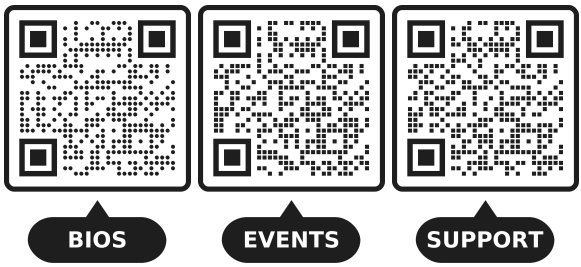

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